

THE COLLEGE CHEER

NEC PLURIBUS IMPAR.

VOL. XIV.

ST. JOSEPH'S COLLEGE, NOVEMBER 5, 1921.

NO. 2.

COMMENT ON DANTE'S INFERNO (Cantos 5-9.)

The Illiad and the Odyssey, the greatest poems of antiquity were read to the people at the public games. They were recited at the theater. Even the school boys were required to memorize them. In China the most esteemed education is a knowledge of the writings of Confucius. These great works embodied the spirit of a nation and gave its people an inspiration to noble actions. Why then do we not study Dante's works, which concern us so intimately, and from which the greatest since his time, Shakespeare excepted, have caught inspiration; and even in some measure have copied him.

Canto V is a description of the second circle in Hell. The great Judge Minos here examines sinners and decrees their degree of punishment. This Minos can hardly be said to typify God the Supreme Judge as he is being described "Grinning with ghastly feature," and is in nowise a lovable creature. He fills a position, however, which could hardly be omitted.

The punishment of the unchaste seems not in accordance with the sin. Particularly is the incident of Francesca out of place. Dante condones her punishment too much, seeming to imply that Minos' decree was too cruel. Perhaps her husband was Dante's enemy.

The punishment of the gluttonous in the third circle is more in accordance with our ideas, considering the nature of the offense. Dante's imagination shows good judgment when in the fourth circle he puts the avaricious and the prodigal in an eternal combat. There is a touch of humor to this incident, we are not likely soon to forget it or the lesson it teaches.

Canto the Eighth contains the two most interesting places thus far named. The Stygian Lake which had a counterpart in the river Styx of the ancients, and the city of Dis which promises to be a Hell within a Hell. The punishment of fire is met for the first time, in the city of Dis.

(Continued Page 2, Col. 1.)

RETREAT CLOSES NOVEMBER 4.

For three days the students of St. Joseph's were retired from the world and concerned only with a consideration of the eternal destinies of man. The Rev. Alexius Schuette, C. PP. S., the Retreatmaster, conducted a most successful program. Each of his conferences was of the 'Heart to Heart' type and never failed to strike home.

The exercises this year were conducted precisely in the same manner as those of former years; consisting of Holy Mass and followed by conferences and devotions alternately.

THE BAND.

Father Rapp Retires as Band Master.

We are truly regretful that Jack Frost has forced our band to discontinue their regular Sunday evening concerts. Seldom, if ever, we have experienced greater delights in Collegeville than at those frequent concerts.

Owing to the present lack of talent, Father Rapp has given his charge to Prof. Paul Tonner in order that he may supply the part of a cornetist.

Under the able direction of Father Ildephonse the College Band has acquired and is maintaining a high standard of excellence; a result of great pains-taking and labor on the part of both the leader and the individual. We trust that no future obstacles will in any way deteriorate its further advancement.

TOMORROW.

Defer not till tomorrow to be wise,
Tomorrow's sun to thee may never rise;

Or should tomorrow chance to cheer
thy sight

With her enlivening and unlook'd for
light

How grateful will appear her dawn-
ing rays!

As favors unexpected doubly please.
Congreve.

EXCELLENT PROSPECTS IN DRAMATICS.

Custom is wont to gauge our progress in dramatics by the performance of those who have a part in our public exercises, such as readings, orations, debates, and plays. As a rule, however, these do not show forth all that is being done in dramatics. There is much done in the individual expression classes which does not receive due consideration. But, after all, we expect that the man who is successful in any work has received a good fundamental training and this is especially true of the good dramatist.

Very few underestimate the ability to speak well in public, but some are doubtful of their own ability, while others do not care to put in the time and work that is necessary. There are still others who lack the opportunity to study this art. This has been the case with many of our well-known orators and lecturers. We cannot say that we are laboring under this handicap. The opportunity is ours and it is only a question of what we can make of our opportunity.

Our own literary programs are instructive as well as entertaining. Instructive, because we feel more at liberty to criticize the works of our fellow students. This critical attitude is not at all caused by ill-feeling, but arises from a desire to profit by the mistakes of others and to emulate their good qualities.

The prospects for a successful year in dramatics are exceptionally good. Our public performances are to be given more frequently than in the past, and consequently the participants will benefit more greatly. The large number enrolled in the Columbian Literary Society and the Newman Club insures suitable characters for nearly every role. Judging from the initial interest shown we may look forward to a successful and enjoyable year in dramatics.

G. R. D., '22.

"Do not for one repulse, forego the
purpose,
That you resolved to effect."
— Shakespeare.

Dante's Inferno, Cont. from Page 1.

As a general criticism we cannot help but marvel at the powerful imagination of the poet who succeeded in making concrete, one of the most unknown places in the order of things. His conversion perhaps assists this effect of intense and personal reality.

Dante puts many known characters of history into the Inferno. But it seems that he should desist from this course in regards to his personal enemies, from a standpoint of Christian charity. Historical personages are illustrative and permissible, but the personal strives of Dante are out of place and petty.

In reading Dante, as in no other author, we feel at ease as to the truth of his foundations. Based on theology we may accept his views much more freely than if we read some Protestant author, whose adherence to actual truths we should be inclined to challenge at frequent intervals.

Finally this poem should exert a powerful moral influence on one's life. Dante rarely moralizes, yet indirectly his Inferno is a most eloquent admonisher of evil and guide to good. Would that its influence extended to more readers in the future, than it has in the past!

Gerald R. Durkin, '22.

BROTHER VICTOR HAS ASSISTANT.

Peter Heimes, a graduate nurse, from Charity Hospital, Cleveland, O., has been engaged as the permanent assistant of Brother Victor in Dwenger Hall. Mr. Heimes is a former student of St. Joseph's, having taken the six years' course with the religious.

THE PSALM OF A STUDENT.

Tell me not in mournful numbers
School is but an empty dream.
Hard exams disturb my slumbers,
Teachers are not what they seem.

Lives of great men all remind us,
We can make our grades sublime;
If we have a chap behind us, — —
Who will prompt us all the time.
Exchange.

OBITUARY.

Mr. Hubert Koenn, beloved father of the Rev. Theodore J. Koenn, of St. Joseph's Faculty, passed to his eternal reward on October 13th, following a two years' illness. To his bereaved relatives, the staff, in behalf of the student body extend their heartfelt sympathy with fervent prayers for the repose of his departed soul.

SAME REGULATIONS PREVAIL IN THE LIBRARY.

New Books Acquired.

With the installation of our new librarian, the Rev. Father Brunswick, we are pleased to announce that no new mannerisms will be introduced. The college library is by no means a small factor of the institution and has much to do with the inculcating of knowledge to the individual student.

At the close of the last scholastic year, approximately eleven thousand volumes filled the shelves, and the new year finds an acquisition of many volumes to complete the shelves of History and Political Economy. We feel that the librarian has followed the admonition of Holmes, in making this selection, — "A library should be complete in at least one subject." — The same standard magazines will again be handy during the present year, and it is hoped that every student will reserve at least one hour each week to review a few of these.

For the benefit of the new-comers we add that any work classified as non-fiction, with the exception of those in the reading room, and bound copies of magazines, may, with special permission, be taken to the study halls as books of reference. All other volumes are to be read in the library's reading department. A special reading period of one hour a week is extended to all students making a grade of 65% in all the classes they attend, and a special reading period of two hours a week is extended to all making a grade of 75% in all their classes, provided that they have obtained below 3 in application.

The Rev. Librarian and his worthy assistants desire to meet you frequently at the library. Their slogan and your special invitation is: "At your service."

WHAT IS POETRY?

We have been told that the human mind cannot conceive a thought without having some words or phrase to express that thought. Poetry is a common word. Everyone of us has used it many times. And yet; if we are called upon to define it, we begin to doubt, we feel an uncertainty, and with Ruskin, we pause.

Poetry has been defined in many different ways, and in the nature of the case the term assumes different meanings under different conditions. A satisfactory definition involves a consideration not only of the subject

matter, in its relation to both poet and reader, but also of what constitutes artistic expression, as regards the choice of words, the figures, and of metrical form. A complete definition of the word is impossible; its high spiritual qualities defy analysis and description.

In general poetry may be defined as emotion and imaginative discourse in metrical form, that is, the representation of experiences or ideas, with special references to their emotional significance, in language, characterized by imagery and rhythmical sound. According to the etymology of the word, it signifies a production of any kind; but, in actual use it is applied to the products of the imagination, and to the form, or language in which they are expressed.

Critics differ widely as to whether any composition should be called poetry unless it is construed in regular measure or meter; — that is, whether it must be poetic in form as well as in essence. Certain it is that our literature like that of other countries abounds in works highly imaginative and composed in truly poetic language, but which are generally called prose works, because their form has not been reduced to meter and rhyme. On the other hand, however, it is now generally accepted that neither meter alone, nor meter in rhyme will constitute poetry unless there be truly poetical thought clothed in purely poetical language.

What is the antithesis of poetry? This question is likewise unsettled. If poetry is the expression of thought in language characterized by a regular recurring rhythm, its antithesis is prose. If, however, poetry is the imaginative way of looking at truth as contrasted with the realistic way, it is the antithesis of science. While both these tenets seem to contain some truth, the general opinion appears to incline towards the former.

On the side of concrete imagery the art of poetry is closely related to the art of painting and sculpture; still, it differs from these in that it is better adapted to represent continuity and movement, and also in that it can make use of pure abstract ideas as well as images. On the rhythmical side it is closely related to music; but it differs from the latter in its capacity to represent both concrete and abstract ideas with more exactness.

Macauley defines poetry as "The art of doing by means of words what the painter does by means of colors." We must admit that this definition
(Continued on page four, Col. 2.)

C. L. S.

Initial Program.

According to the usual custom of the Columbian Literary Society, the first of a series of programs was presented on the evening of October 11, the eve of her patron, Christopher Columbus.

In his brief address of welcome, Mr. Frederic Fehrenbacher, Vice President of the Society, outlined the past accomplishments of the C. L. S. and pointed to her promising future. The newly elected president, Mr. Joseph Linder, then delivered his inaugural address in which he paid a glowing tribute to the illustrious Catholic poet of mediaeval days, Dante Alighieri, whose sixth centennial is observed throughout the world during the current year 1921.

The debate, "Resolved that the United States should prohibit European immigration for the next ten years," was upheld by Mr. Joseph Hennes and opposed by Mr. Joseph Rohling. This was one of the most spirited debates ever presented in the Society and it is hoped that the present year will include many worthy of the same remark. The decision of the judges favored Mr. Rohling with the laurels of the evening.

Mr. George Spaeth appeared with a lengthy and interesting lecture on the "Divina Comedia," and the College Choir's presentation of a composition of their leader, Father Justin, entitled 'Columbus Day,' demand creditable mention.

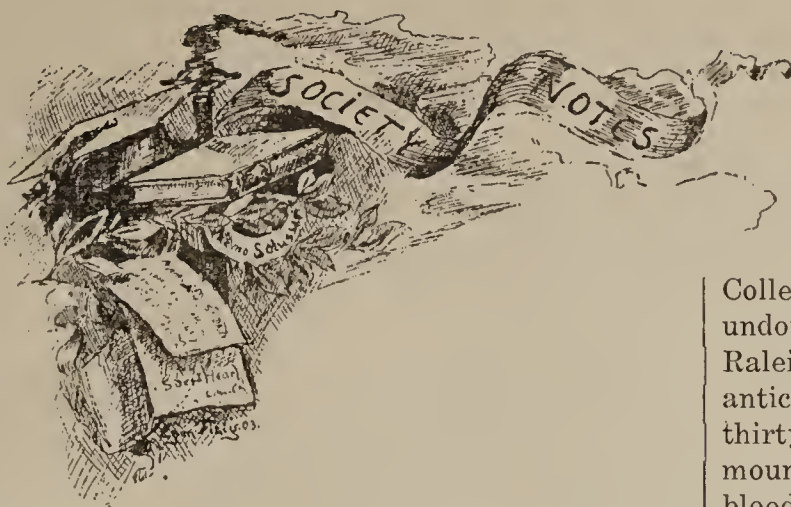
The final number of the evening was a rollicking farce entitled "Wanted, A Confidential Clerk." The cast consisted of Messrs. Gregory Boeckman, Francis Boehnlein, Anthony Kasper, Francis Kramps, Robert Ruffing, and Gerald Durkin.

A word is here due to the musical numbers of the evening, and especially to the String Quintett which then made its first appearance, consisting of Urban Wimmers, First Violin, Edwin Minneman, Second Violin, Michael Fraunholtz, Third Violin, Alphonse Urich, Cello, and Francis Kramps, Base. Our earnest hope is to have them appear very frequently during the present year.

The Thanksgiving play is a three act Comedy entitled: "Robert Martin, Substitute Halfback."

C. L. S.

The meeting held on October 16th proved to be a very spirited one. No



R. J. S. C.

Initiations.

Of all the thrills and terrors that a man ever experiences in Collegeville, the most sensational is undoubtedly his initiation into the Raleigh Jolly Smoking Club. The anticipation experienced during the thirty seconds, just previous to his mounting the 'goat,' in which his blood congeals and his pulse quickens, is beyond description.

A class of forty-five applicants were privileged with this initiation recently, and although the 'goat' was at times very furious all enjoyed his presence.

ALUMNI NOTES.

NOTICE: We hope to make this column a special feature of the Cheer. Kindly do your bit towards contributions.

The following members of last year's sixth class have entered upon their philosophical studies at St. Charles Seminary, Carthagen, Ohio. Messrs. Cyril Ernst, Ferd. Goette-moeller, Urban Landoll, Henry Lucks, Francis Miller, Urban Rauh, Herman Depweg, and Isidore Stadtherr.

The following are attending Mt. St. Mary's Seminary, Cincinnati, Ohio. Messrs. Carl Schnitz, Leo Pursley, James O'Brien, John Schaeffer, Paul Rose, Simeon Schmitt, Ambrose Kohne, and Joseph Inkrott.

Mr. Carl Holsinger has been favored with the appointment to continue his studies in the American College, Rome, Italy.

Mr. Justin Lamour met with an auto accident at his home in Monroe, Mich. He is on the road to recovery and will soon take up his philosophy in Mt. St. Mary's Seminary, Cincinnati, Ohio.

Mr. William Davis '19-21 is now attending St. Meinrad's Seminary, St. Meinrad, Indiana.

The following members of the Academic Class have entered Ohio State University, Columbus, O. Messrs. L. Dunkle, Charles Leach, and Raymond Lange.

Melbourne Conway is entered in Notre Dame University, South Bend, Indiana.

Leland Finske is located in the Armour Technical School, Chicago, Ill.

Alphonsus McCoy is studying dentistry at North-Western University, Chicago, Illinois.

Parliamentary Lew quiz was held, but during the period set aside for this purpose Mr. E. P. Honan introduced his uncle Dr. Wesley Thompson of Los Angeles, California. Dr. Thompson gave an interesting resume of his experiences during the three wars in which he served. The words of our director, Fr. Ildephonse, "In Dr. Thompson we have a great deal of American History condensed. His presence in our midst is an inspiration of loyalty and patriotism," best express our idea of him. The overwhelming applause given to this splendid old veteran gave evidence of his welcome in our midst.

C. S. M. C.

What proved to be one of the most lively meetings of this year was held in Alumni Hall on Sunday, Oct. 23, at 10 A. M. The assembly was called for the purpose of opening a drive for a 100% membership. The entire body of students attended. An important feature of the meeting was the report of Robert Ruffing, delegate to the National Convention at Dayton, O. After stating at length the work of the convention he reviewed the history of this Unit's work for the Missions in the past year. The drive for the 100% membership was especially emphasized and each class was urged to ransom at least one pagan baby during the year. "Come on, fellows, let's make St. Joe a PEP-TOMIST Unit."

N. L. S.

The Newman Literary Society staged its first private program Sunday evening, Oct. 23. After the entertainment a meeting was held and arrangements made for the first public presentation to be held on Dec. 8.

An Error.

In our last issue of the College Cheer, the name of Mr. Paul Kuntz, newly electer Treasurer of the Newman Literary Society, was unintentionally overlooked.

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STAFF:

LAWRENCE F. RILEY, '22, — Editor in Chief.

ADAM L. SATTler, '23, — Assist. Editor in Chief.

ANTHONY P. KASPER, '22, — Sporting Editor.

JOSEPH B. ROHLING, '23, — Associate Editor.

Address:

EDITOR, THE COLLEGE CHEER,
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EDITORIALS.

IF man were to judge of causes by their effects, there would be no small cause in being loyal towards an undertaking which benefits both the private life as well as the life of the school. There's not an imperceptible boost, however minute, which when placed in convenient circumstances does not operate with the most prodigious effect. Too much acrimony in the bile of a fanatic when judging a paper and doing nothing to boost it is sufficient cause to root out the effects of its work. Be parsimonious and borrow your fellow student's copy of the paper and you will do little in the way of supporting it. Read the "Witticisms" column and then frown, — "not a thing in it" — you are a clever fellow, let's have some of YOUR wit. Be a general knocker and help reduce the cause to ashes. Thus we may pursue the concatenated links that connect with the causes and effects and be witnesses to the unravelment of the ends of those insensible threads that give impulse to the thought and result in their fermentation which, modifying the individual by degrees, in spite of himself and frequently without his own knowledge, cause a well-meant undertaking to perish.

PREJUDICE and pique are two elements that move the minority to severe criticism.

WERE the College Cheer entirely dependent upon the resources listed from its subscription stubs, the present style and arrangement would be practically impossible. On this account the Staff made a special call upon practically every Rensselaer merchant, soliciting advertisements. We can readily ascertain who our friends are, and which of them are especially soliciting Collegeville trade. They have extended us a helping hand, let us now return the favor. Patronize them when in need of any article. Do not let them feel as though their advertising with us is merely charity. Make them feel that they are getting dollar for dollar in return for their patronage and good will.

Happiness is the only good. The place to be happy is here. The time to be happy is now. The way to be happy is to help make others so.

Selected.

What is Poetry? Cont. from Page 2.

is true in as far as it goes; but it is not complete. It does not strictly exclude prose. When Stedman says that "Poetry is rhythmical imaginative language, conveying through its vibrations the invention, thought, taste, passion, and insight of the human soul," or Curry that "Poetry is the intense imaginative and emotional realization, and its expression in artistic form of any idea or fact," we readily realize that nearly all definitions have much in common. Nevertheless, our conception is left hazy. We cannot point out the exact limits of poetry.

How then shall we determine the quality of poetry? We know that poetry must be the embodiment in appropriate language of beautiful and high thoughts. We also know that the thought must be imaginative and emotional; the language rhythmical and usually metrical and characterized by a strong appeal to the feeling and imagination. But there is yet a more reliable standard. To procure this standard we must study the recognized poets and their works. Time is the best critic; and if time establishes the select few as the greatest poets we may confidently judge the works of other poets by these touchstones. The excellence of poetry is, therefore, to be determined by its agreement or disagreement with the standards and principles fixed by the majority of the most widely recognized poets.

Joseph B. Rohling, '23.

BOOST!

Boost, and the world boosts with you;
Knock and you're on the shelf;
For the world gets sick of the one
who kicks
And wishes he'd kick himself.

Boost when the sun is shining
Boost when it starts to rain;
If you happen to fall don't lie there
and bawl,
But get up and boost again.

Boost for your school's advancement,
Boost for the things sublime;
For the student that's found on the
topmost round,
Is the booster every time.

Success is the result of three things;
— respectivity, the power to absorb
knowledge and ideas, — originality,
the power to create, — initiative, the
courage to act. (Selected.)

WITTICISMS

Prof. — Werner, that's the third time you looked at Linder's paper.

Werner — Yes f'ather, he don't write very plain.

Prof. — (In Modern History) When did the revival of learning begin?
Zahnle — Just before exams.

Ruffing, (in a letter home) — Yes, dad, I'm a big gun in Collegeville.
Dad. — Then why don't I get better reports?

Nurse — Your cough is much better this evening.

Carl Krill — Well, it otta be, I've practiced it for three weeks.

Prof. (in Chemistry) — What has greatly been impressed upon your mind in the laboratory?

Breitenbach — The necessity of life insurance.

Laugh and the world laughs with you.

Snore and you sleep alone.

There's a fellow here who wants to take a correspondence course in aviation.

When ice cream grows on macaroni trees,

When Sahara sands are muddy,

When cats and dogs wear overshoes,

That's the time I study.

A Kramps.

Use your head! Even the fellow who invented the spaghetti used the noodle.

"Sedentary work," said the professor, "tends to lessen the endurance."

"In other words," butted in the smart student, "the more one sits the less one can stand."

"Exactly," retorted the professor; "and if one lies a great deal one's standing is lost completely."

— Kind Words.

White — I told Bro. Victor to look at the dark circles under my eyes and see if I didn't need a bed in Dwenger Hall.

Kuntz — What did he say?

White — He said I needed a bar of soap.

Student — This is the gymnasium.

Visitors — Fine! Now take us thru the curriculum. They say you have a good one here.

Koenig (watching Boehnlein help himself to the pie) Boehnlein, your name ought to have been Brutus.

Boehnlein — Why?

Koenig — You gave me the most unkindest cut of all.

Prof. (in Pol. Econ.) — I expected you to do better in your exam.

Boeckman — I would have. if I had moved out of that corner.

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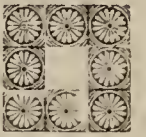
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ST. JOE LOSES TO VAL-
PARAISO, 59 TO 0.

Considering the circumstances, the Varsity on Oct. 8th, pluckily battled with the Valparaiso U. squad. The losses of Capt. Linder who, with a fractured arm, was forced to retire after a few minutes of play, and of Mathew losing the temporary sight of an eye, considerably lessened the team's potency. The Valpo. crew made the majority of their gains with line plunges at which Cook and Evans were the main factors. The successful forward passes were means of gains for St. Joe. However, the inevitable loss of two valuable men, at such an important stage of the game, rendered the team unbalanced for the remainder of the contest. As a whole, the work of our men was creditable, especially their success in tackling a team, that consisted of heavier and seasoned gridiron enthusiasts.

St. Joe.		Valparaiso
Weier	LE	Lane
Greenwell	LT	Hunt
Wesner	LG	Bauerle
Hoban	C	Parker
Willacker	RG	Smith
Mathew	RT	Sawyer
Bruns	RT	Anderson
Werner	RE	Stepp
Linder (Capt.)	LH	Hiltbold
Druffel	RH	Evans
Flynn	F	Cook

Substitutions — St. Joe: Burden for Hoban, Kasper for Linder, Johnson for Mathew, O'Connor for Kasper. Valparaiso: Rwoenthal for Hiltbold. Touchdowns — Valparaiso 9. Goal Kicks — 5. Referee — Nowles — (Rensselaer) — Head linesman — Thomson.



ST. JOE UNFORTUNATE AT LISLE

On Wednesday, Oct. 19th, the Varsity journeyed to Lisle, Ill., and encountered St. Procopius, their former rivals, on the gridiron. St. Joe was presented with the small end of 14-6, following a heated contest at which the purple and red practically outplayed their opponents, only to have been hindered from scoring by the Procopian referee and head-linesman. The first quarter was witness to a lively exhibition, both sides desperately fighting over the doubtful course of the pigskin. Line plunges and end runs were the particular formations of play employed during this period. Luck favored the Procopians in the second quarter, when they successfully pushed the ball over the goal line for their first touchdown. At the close of the first half Procopius resorted to the drop-kick, but unfortunately for them, it dropped into Capt. Werner's hands, just as the whistle blew. Realizing that the play was to be completed, the strategist darted down the field for seventy yards, and secured our first touchdown. The referee, viewing the play from a distance, ruled that the quarter stepped over the side line, and, therefore, did not allow the count. However, both teams scored in the third quarter. Procopius intercepted one of St. Joe's passes for their sec-

ond touchdown, while Flynn plunged through right tackle for the purple and red's score. The fourth quarter exhibited a spirited tussle for the control of the oval. St. Joe considerably weakened their opponents in consecutive plunges through the line; but circumstances prevented them from making further gains. St. Joseph St. Procopius Weier LE Cleapura Burden LT Duclax Wesner LG Burinak Kramps C Shonka Ed. Johnson RG Shonka John Greenwell RT Molnar Bruns RE Gegus Mathew LH Klepac Druffel RH Marcinek Flynn FB Mastney Werner(capt.)QB Baluch Touchdowns — St. Procopius 2; St. Joseph's 1. Goal Kicks 2. Referee — Fedor (St. Procopius). Umpire — Linder (St. Joseph's). Head-Linesman — Kramores. Timekeepers — Kontol, Ruffing. Linder's Retirement Necessitates A New Captain. Owing to the injuries received during the game with Valparaiso U. on Oct. 8, Linder was forced to retire as captain. This relinquishment is a great loss to the team. The entire student body feels this loss and looks forward to the newly elected captain, George Werner, to acquire laurels for the purple and red. To Mr. Linder the Cheer in the name of St. Joe students wishes to express a deep sense of appreciation

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for the many services he has rendered and trusts that his injury will not interfere with his future participation in athletics.

TURNERS BEGIN WORK.

The Turners assembled for the first time on Sept. 29, and elected the following officers: Turnward, P. Greenwell; Vorturner at Horizontal, Carl Bruns; Vorturner at Parallels, Francis Walter; Vorturner at Horse, Jos. Carroll; Vorturner at Tumbling, Russel Scheidler; Clown master, Gerald Durkin.

The above named men have been selectd by the former Turners as officers for this scholastic year. They have been in line for practice for some time and are looking forward to staging at least one program at St. Joe and possibly one away.

The officers wish to extend to all, both new and old students, a hearty welcome and a sincere promise to show and help all new-comers along. They hope to see many new men join in the work.

LET'S GO.

Come on, St. Joe,
Let's go, we're slow
An hour or two at least we're late,
But there's still time to compensate,
Let's get some new ideas at least,
We're like home brew without the yeast,
These old ideas have got to stop
Let's put some new stuff on the top,
Our football team with loyal support,
Will run the others off the court.
The only way to leave this pier,
Is to create new atmosphere.
Let each one in our games elate,
And if we're beat, don't remonstrate.
Here's to success in every game,
May all our scores be doubled again,
And when the year is gone, we'll say
You all did fine; you saved the day,
And may we not find in 'The Cheer,'
We hope to have success next year.
— C. S. '23.

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